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## The Making of Modern Yorkshire: 1750-1914 (Classic Reprint) (Paperback)

By J S Fletcher

Forgotten Books, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.Excerpt from The Making of Modern Yorkshire: 1750-1914 In population, in wealth, in importance, the Yorkshire of 1750 was almost as insignificant as the most obscure of its many divisions and wapentakes is to-day. Probably there were no more than half a million people, men, women, and children, within its four million acres. There were no towns of any size. Leeds was a collection of mean streets clustering about an old bridge. Sheffield was a rookery of squalid houses at the foot of a wild moorland. Bradford was no more than a big village closely packed in a hollow of the hills. Hull sent out a few ships from the quays which lay behind its one street of any importance. Scarborough was a collection of fishermen s cottages, nestling closely together under the protection of a ruinous castle. Harrogate was a hamlet of nondescript buildings, half-inns, half-farmsteads, which stood about a mineral spring, in the middle of a waste. The market-towns, still semi-mediaeval in appearance, were little more than meeting-places for husbandmen and hucksters. There was little noise...



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