



Free Jazz PB

By Ekkehard Jost

Da Capo Press. Paperback. Book Condition: New. Paperback. 214 pages. Dimensions: 8.8in. x 6.0in. x 0.6in. When originally published in 1974, Ekkehard Jost's *Free Jazz* was the first examination of the new music of such innovators as Sun Ra, Ornette Coleman, and the Art Ensemble of Chicago. Jost studied the music (not the lives) of a selection of musicians black jazz artists who pioneered a new form of African American music to arrive at the most in-depth look so far at the phenomenon of free jazz. Free jazz is not absolutely free, as Jost is at pains to point out. As each convention of the old music was abrogated, new conventions arose, whether they were rhythmic, melodic, tonal, or compositional. Coltrane's move into modal music was governed by different principles than Coleman's melodic excursions; Sun Ra's attention to texture and rhythm created an entirely different big band sound than Mingus's attention to form. In *Free Jazz*, Jost paints a group of ten style portraits musical images of the styles and techniques of John Coltrane, Charles Mingus, Ornette Coleman, Cecil Taylor, Archie Shepp, Albert Ayler, Don Cherry, the Chicago-based AACM (which included Richard Abrams, Joseph Jarman, Roscoe Mitchell, Lester Bowie, Anthony Braxton, and the...



READ ONLINE
[3.52 MB]

Reviews

This pdf can be worthy of a read through, and superior to other. It generally does not expense excessive. Its been printed in an exceptionally simple way and it is just soon after i finished reading this ebook in which in fact modified me, change the way i really believe.

-- **Mr. August Hermiston PhD**

This ebook is indeed gripping and fascinating. it had been writtern really properly and helpful. I am very easily could possibly get a satisfaction of reading a published publication.

-- **Maude Ritchie**