

Writing Spaces: Readings on Writing Volume 2 (Paperback)



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WRITING SPACES: READINGS ON WRITING VOLUME 2 (PAPERBACK)



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Parlor Press, United States, 2010. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****.Volumes in WRITING SPACES: READINGS ON WRITING offer multiple perspectives on a wide-range of topics about writing. In each chapter, authors present their unique views, insights, and strategies for writing by addressing the undergraduate reader directly. Drawing on their own experiences, these teachers-as-writers invite students to join in the larger conversation about the craft of writing. Consequently, each essay functions as a standalone text that can easily complement other selected readings in writing or writing-intensive courses across the disciplines at any level. Volume 2 continues the tradition of the previous volume with topics, such as the rhetorical situation, collaboration, documentation styles, weblogs, invention, writing assignment interpretation, reading critically, information literacy, ethnography, interviewing, argument, document design, and source integration. All volumes in the series are published under a Creative Commons license and available for download at the Writing Spaces website (// Parlor Press (// and the WAC Clearinghouse (//). Charles Lowe is Assistant Professor of Writing at Grand Valley State University where he teaches composition, professional writing, and Web design. Pavel Zemliansky is Associate Professor in the School of Writing, Rhetoric, and Technical Communication at James Madison University. CONTENTS 1.Ten Ways To Think About Writing: Metaphoric Musings for College Writing Students-E. Shelley Reid 2.Composition as a Write of Passage-Nathalie Singh-Corcoran 3.Critical Thinking in College Writing: From the Personal to the Academic-Gita DasBender 4.Looking for Trouble: Finding Your Way Into a Writing Assignment-Catherine Savini 5.How to Read Like a Writer-Mike Bunn 6.Murder! (Rhetorically Speaking)-Janet Boyd 7.The Complexity of Simplicity: Invention Potentials for Writing Students-Colin Charlton 8.Writing Eyeball To Eyeball Building A Successful Collaboration-Rebecca Ingalls 9.On the Other Hand: The Role of Antithetical Writing in First Year...



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