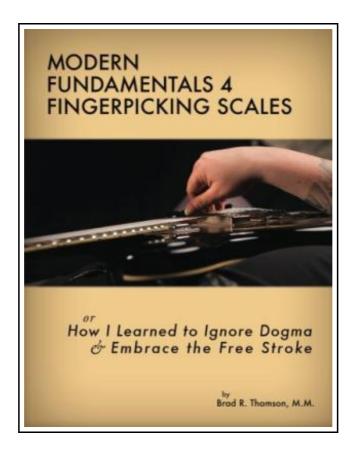
## Modern Fundamentals 4 Fingerpicking Scales: How I Learned to Ignore Dogma Embrace the Free Stroke (Paperback)



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Merely no terms to explain. it was actually writtern quite properly and helpful. I realized this pdf from my dad and i suggested this ebook to discover. (Cletus Quigley)

### MODERN FUNDAMENTALS 4 FINGERPICKING SCALES: HOW I LEARNED TO IGNORE DOGMA EMBRACE THE FREE STROKE (PAPERBACK)



Brad R Thomson, United States, 2014. Paperback. Book Condition: New. 279 x 216 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*. In years past, fingerstyle jazz guitar books have focused almost entirely on chord melody style playing. Books by great fingerstyle artists such as George Van Eps, Lenny Breau, Jimmy Wyble, Gene Bertoncini and Alan De Mause all dealt with aspects of playing solo fingerstyle jazz guitar. Finally, a book has been written that addresses the right hand technique in playing fingerstyle single note lines. Brad Thomson s book; Modern Fundamentals 4 Fingerpicking Scales teaches different right hand combinations using free stroke right hand techniques to help develop coordination, synchronization and speed. Mr. Thomson uses fairly easy left hand scale patterns so that all of the focus and practice can be placed on the right hand. The right hand thumb, index, middle and ring fingers are used in different combinations to produced flowing single note lines. This book is a must have for any guitarist wanting to play fingerstyle jazz guitar. I highly recommend Modern Fundamentals 4 Fingerpicking Scales as a great training manual for the jazz guitarist. -David Oakes With his Modern Fundamentals 4 Fingerpicking Scales, guitarist Brad Thomson has provided fingerpickers of all styles with a clear and concise guide to develop versatility and flexibility in their right-hand technique. In a simple but comprehensive way, and with a light touch, Brad s manual presents a methodical approach to free-stroke scale playing, while leaving ample space to the player s imagination to build upon and expand on the materials offered in the book. Very useful! -Ricardo Iznaola This book is a great, methodical way to get inside right hand fingerings from an improvisational perspective. In addition, coming from a mostly classical perspective in terms of...

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